Nome da Obra: Third World Professionals & Development Education in Europe: Personal Narratives, Global Conversations


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Sinopse: “Every year, hundreds of students and professional from the Third World travel to the West to study the why and how of development. However, no one has yet attempted to understand whether the First World is an appropriate place to study Third World problems or to find out what happens to these students one they complete their studies. The Institute of Social Studies in the Hague, the oldest center of development studies of Europe, commissioned Shanti George to interview a cross-section of its former students in order to find answers to these and related questions. Based on 112 interviews with men and women from 18 countries, Third World Professionals and Development...
Education in Europe examines development education in Europe in relation to everyday life in developing countries. The result is an unusually broad study of international development education as lived, experienced, and reflected upon. The protagonists discuss a wide range of aspects including the insights they gained into development issues through exchanges with classmates and from living in a First World country; the continuing dialectic between the local and the global which they faced on returning to their respective countries; and how those who stayed on in developed countries has to address personal, professional, and intellectual dilemmas. Based on her wide-ranging and extensive conversations, Shanti George concludes that development education is not merely a formal academic course, but a multi-layered experience that involves learning from peers and from society at large, and that requires individuals to overcome major cultural and political barriers in order to participate in other realities. With its rare global sweep, Third World Professionals and Development Education in Europe will interest development professionals, academics, sociologists, anthropologists, and those interested in the narrative study of lives.”

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